

Dal testo Performer Compact *Shaping Ideas*, di M.Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

- **Chapter 1 “Towards a national identity”**

HISTORY & SOCIETY

- The Celts
- The Romans
- The Anglo-Saxons
- From the Heptarchy to the Norman conquest
- The Vikings

LITERATURE AND CULTURE

- Anglo-Saxon Literature
- Beowulf*

- **Chapter 2 “Shaping society”**

HISTORY & SOCIETY

- The Normans
- The Plantagenets
- Magna Carta and the development of human rights
- Wars and social Revolts

LITERATURE AND CULTURE

- Medieval ballads
- G. Chaucer, *The Canterbury Tales*

- **Chapter 3 “Rewriting reality”**

HISTORY & SOCIETY:

- The Tudors

LITERATURE AND CULTURE

- The English Renaissance
- The sonnet
- W. Shakespeare

Dal testo: *Performer B2, Seconda Edizione*, di Spiazzi, Tavella, Layton, ed. Zanichelli

Unit 1 Identity

- Phrasal verbs and idioms for identity and relationships
- Present perfect vs past simple – Present simple and continuous

Unit 2 Togetherness

- Words for community and inclusiveness
- Past perfect simple and continuous – Past perfect

Unit 3 Urban spaces

- Cities and city life - Phrasal verbs with come
- Future tenses; future continuous and perfect - Quantifiers

Unit 4 Wandering the world

- Collocations and expressions for travel and tourism
- 0, 1st, 2nd and 3rd conditionals – Gerund vs infinitive

Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura